

# HISTORIAN

NAME: \_\_\_\_\_


TASK


**HISTORIANS** study records of events and prepare written accounts based on research.



- explain the *multiple perspectives* and *significance* of events or figures and offer *interpretations* of them.


PATHWAY


 essential elements, significance;  key ideas;  trends;  conflict;  multiple perspectives;  changes over time

STATE 5-8   
KEY ASPECTS OF THE HISTORICAL EVENT/FIGURE

WHAT ARE THE OTHER PERSPECTIVES TO THIS EVENT/FIGURE? 

MY INTERPRETATION OF THE SIGNIFICANCE OF THIS HISTORICAL EVENT/FIGURE  

WHAT TRENDS PLAYED A FACTOR IN THIS EVENT/FIGURE? 

WHAT ISSUES OR CONFLICT ARE REVEALED WHEN CONSIDERING OTHER VIEWPOINTS? 

# LINGUIST

NAME: \_\_\_\_\_


LINGUISTS STUDY THE SOUNDS, WORDS, PHRASES, AND SENTENCES THAT MAKE UP LANGUAGES.


TASK

- ANALYZE HOW HISTORY AND CULTURE AFFECT THE LANGUAGE USED BY THE AUTHOR
- INTERPRET THE AUTHOR'S USE OF LANGUAGE TO ESTABLISH THEME, CONFLICT, TONE, AND MOOD.

PATHWAY


 author's style, literary device;  essential elements;  sentence structure;  theme;  trends;  contributions



5 KEY WORDS FROM THE TEXT THAT ESTABLISH THE  **MOOD** OF \_\_\_\_\_.


WHAT WORDS OR PHRASES  
CREATE AN IMAGE OR  
THEME IN YOUR MIND? 


TEXT/QUOTE WITH PAGE #:

DESCRIPTION OF IMAGE:

STATE A PASSAGE FROM THE TEXT  
THAT DISPLAYS THE AUTHOR'S STYLE   
(INCLUDE PARAGRAPH & PAGE #)

WHEN CONSIDERING THE  
WORDS/PHRASES OF THIS TEXT,  
HOW ARE THEY ARE   
INFLUENCED BY CULTURAL  
TRENDS? 

EXPLAIN HOW THE AUTHOR UTILIZES LANGUAGE   
(DIALOGUE, SENTENCE STRUCTURE, RHETORICAL DEVICES) TO CREATE **TONE**.

PROVIDE A   
EXAMPLE TO SUPPORT YOUR INTERPRETATION.

# PSYCHOLOGIST










NAME: \_\_\_\_\_

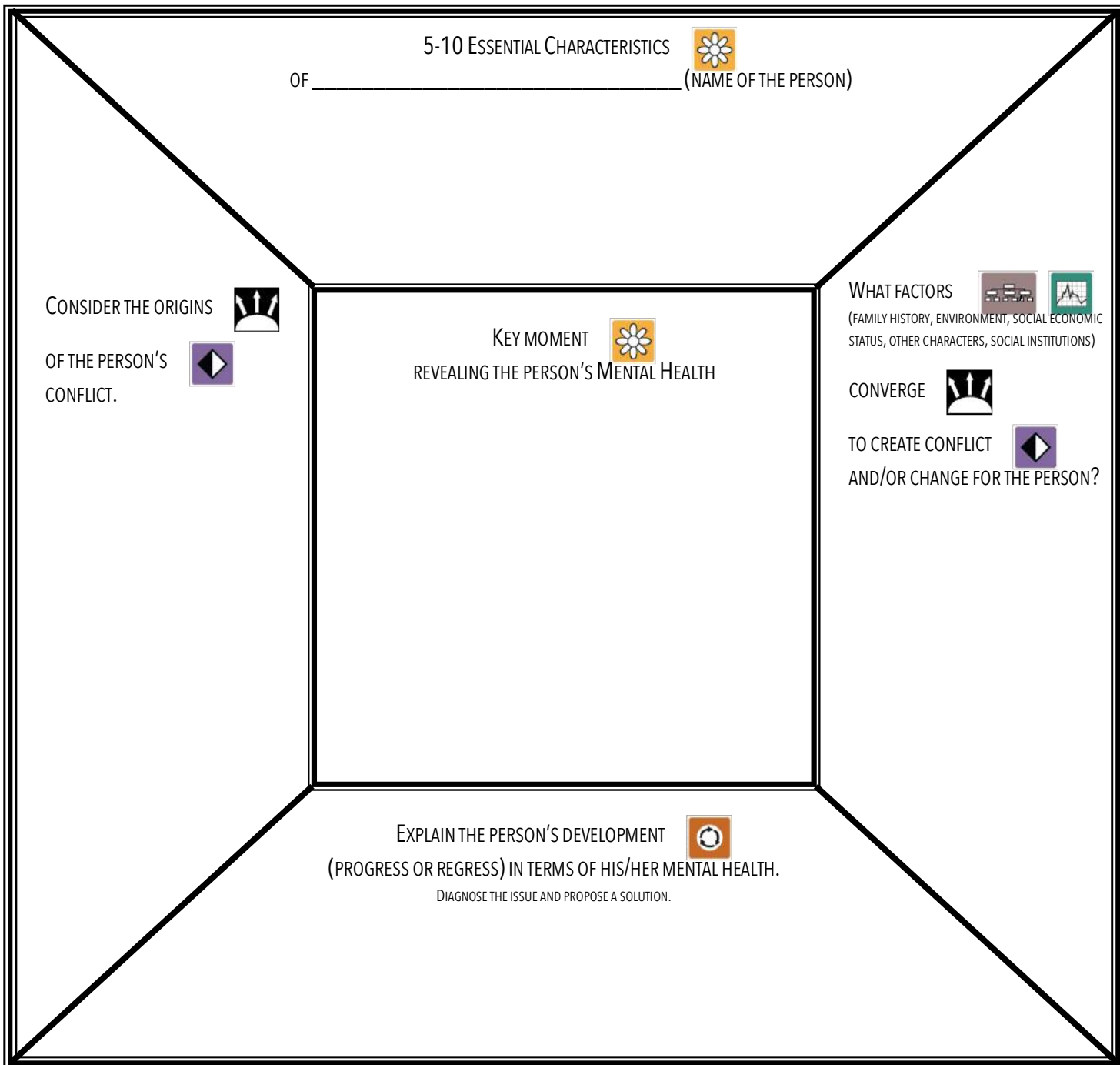
TASK

**PSYCHOLOGISTS STUDY THE MENTAL OR BEHAVIORAL PROCESSES AND CHARACTERISTICS OF AN INDIVIDUAL OR GROUP. THEY STUDY THE MIND AND BEHAVIOR IN *RELATION* TO A PARTICULAR FIELD OF KNOWLEDGE OR ACTIVITY.**

- IDENTIFY A WIDE SPECTRUM OF ISSUES AND FACTORS AFFECTING THE LEARNING, COGNITION, INTELLIGENCE, MOTIVATION, EMOTION, PERCEPTION, OR PERSONALITY OF THE CHARACTER

PATHWAY

 mental health, symptoms, diagnosis; 
  details of important events and of the character; 
  structure of society;; 
  conflict; 
  multiple perspectives; 
  origins; 
  convergence; 
  changes over time, 
  trends



# SOCIOLOGIST









NAME: \_\_\_\_\_

**SOCIOLOGISTS STUDY THE INDIVIDUALS, GROUPS, AND INSTITUTIONS THAT MAKE UP HUMAN SOCIETY.**

TASK

- **OBSERVE & RECORD HOW THE CHARACTERS RELATE TO ONE ANOTHER AND TO THEIR ENVIRONMENTS.**
- **CONSIDER & EXPLAIN HOW INSTITUTIONS (CHURCHES, SCHOOLS, GOVERNMENT, FAMILY, ETC.) AFFECT THE CHARACTERS**

PATHWAY


 institution, relationships; 
  details of important individuals; 
  structure of society; 
  big ideas; 
  conflict; 
  trends; 
  perspectives; 
  influences, cause-effect

IDENTIFY AND NOTE THE PEOPLE INVOLVED AND THEIR ROLES



IDENTIFY & PARAPHRASE A MOMENT SHOWING THE **CONFLICT**.

DESCRIBE A MOMENT THAT

REVEALS THE  TRENDS OF THE LOCATION (WITHIN THE TEXT)

DETERMINE THE



**CONDITION OF THE RELATIONSHIPS** REVEALED IN THE TEXT. WHY ARE THE PEOPLE RELATING TO EACH OTHER IN THIS MANNER? CONSIDER EXPLAINING THIS REASON FROM DIFFERENT PERSPECTIVES.



WHAT  ISSUES ARE REVEALED?

DESCRIBE THE WORLD OF THE PEOPLE IN THIS SOCIETY.

IN WHAT WAYS ARE THE PEOPLE INFLUENCED BY THE STRUCTURE OF THEIR ENVIRONMENT?

